

I believe I can Fly

R. Kelly

♩ = 70

Piano

4/4 time signature. The piano introduction consists of four measures. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Chords are indicated below the bass line: C, Fm6/C, C, Fm6/C.

A

4/4 time signature. The first system of the main piano accompaniment consists of three measures. The right hand features a complex rhythmic pattern with eighth and sixteenth notes. The left hand plays a steady eighth-note bass line. Chords are indicated below the bass line: C, Fm6/C, C.

4/4 time signature. The second system of the main piano accompaniment consists of three measures. The right hand continues with its rhythmic pattern. The left hand plays a steady eighth-note bass line. Chords are indicated below the bass line: Fm6/C, C, Fm6/C.

4/4 time signature. The third system of the main piano accompaniment consists of four measures. The right hand continues with its rhythmic pattern. The left hand plays a steady eighth-note bass line. Chords are indicated below the bass line: C, Fm6/C, E/G#, Am.

First system of musical notation. Treble clef: Fm/Ab , C/G , F/G , G . Bass clef: Fm/Ab , C/G , F/G , G .

B

Second system of musical notation. Treble clef: C , Am , Dm . Bass clef: C , Am , Dm .

Third system of musical notation. Treble clef: F/G , G , Am , Fm/Ab . Bass clef: F/G , G , Am , Fm/Ab .

C

Fourth system of musical notation. Treble clef: C/G , F/G , G , C . Bass clef: C/G , F/G , G , C .

Fifth system of musical notation. Treble clef: Fm^6/C , C , Fm^6/C . Bass clef: Fm^6/C , C , Fm^6/C .

Sixth system of musical notation. Treble clef: C , Fm^6/C , C . Bass clef: C , Fm^6/C , C .

Seventh system of musical notation. Treble clef: Fm^6/C , $E/G\#$, Am , Fm/Ab . Bass clef: Fm^6/C , $E/G\#$, Am , Fm/Ab .

D

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a steady accompaniment. Chords are labeled as C/G, F/G, F/A, and Bbm.

Second system of musical notation. The right hand continues with a melodic line. The left hand accompaniment includes chords Gbm/A, Db/Ab, Gb/Ab, and Ab. A first ending bracket labeled '8' spans the final two measures.

Third system of musical notation. The right hand features a melodic line with eighth notes. The left hand accompaniment includes chords Db, Bbm, and Ebm. A first ending bracket labeled '8' spans the first two measures.

Fourth system of musical notation. The right hand features a melodic line with eighth notes. The left hand accompaniment includes chords Ab, Bbm, and Gbm/A. A first ending bracket labeled '8' spans the first two measures.

Fifth system of musical notation. The right hand features a melodic line with eighth notes. The left hand accompaniment includes chords Db/Ab, Gbm/A, and Db/Ab. A first ending bracket labeled '8' spans the first two measures.

Sixth system of musical notation. The right hand features a melodic line with eighth notes. The left hand accompaniment includes chords Gb/Ab, Db, and Gbm/A. A first ending bracket labeled '8' spans the first two measures. The final measure of the system is marked with 'rit.' (ritardando).

Seventh system of musical notation. The right hand features a chordal texture with a Db chord. The left hand features a melodic line. A first ending bracket labeled '8' spans the first two measures.